

DANIELS FAVORS BIG BATTLESHIPS

Annual Report of Secretary of Navy Advocates Fast Battle Cruisers.

WASHINGTON, Dec. 11.—Full details of Sec'y Daniels' continuous naval construction program, involving the expenditure of half a billion dollars in the course of the next five years, are contained in his annual report as head of the navy department, made public Sunday night.

Battleships are still the primary need, he declares. Mr. Daniels says: "As in the case of submarines, so in the case of battle cruisers, the particular course of the present war does not justify the prevalent exaggerated idea of their importance."

On account of congestion of work in both the navy yards and civil establishments, Mr. Daniels proposes to begin work on two battleships and two cruisers only during the first year.

Huge Fleet By 1921.
If Sec'y Daniels' program is carried out, the navy would be composed of the following vessels built or building in 1921: Battleships, first line, 27; battle cruisers, 6; battleships, second line, 25; armored cruisers, 12; scout cruisers, 13; cruisers, first class, 5; cruisers, second class, 3; cruisers, third class, 10; destroyers, 108; fleet submarines, 18; coast submarines, 157; monitors, 6; gunboats, 26; supply ships, 4; fuel ships, 15; transports, 4; tenders to torpedo vessels, 5; special types, 8; ammunition ships, 2.

Emphasizing the need of battle cruisers, which the navy now lacks, and of more scouts, Sec'y Daniels says:

"It is a notable fact that in every naval event of consequence which has occurred in the North sea area the leading parts have been taken by vessels of the battle cruiser and scout types, and it is evident that had either side lacked such vessels it would have been at a disadvantage. When the battle cruiser type was first brought out it was argued that it could lie in the line with battleships and be used as a battleship upon occasion. Experience of the war, however, seems to indicate that their primary function will be independent action and that if a possible antagonist is possessed of any material number of vessels whose speed enables them to certainly elude the battleship and which are so powerful that they need not apprehend torpedo craft, it is necessary to have the battle cruiser to cope with them."

"In case of war, the country having the superior fleet will probably control the sea, but experience has demonstrated the fact that fast cruisers may keep the sea for an indefinite period, obtaining supplies and coal from captured merchantmen and in the meantime do an incalculable damage to commerce and lines of communication of the country with the more powerful navy. Without fast cruisers of equal or greater power, both in speed and armament, the real control of the sea and protection to commerce and lines of communication cannot be assured."

To Cost \$217,652,174.
The aggregate estimates for the next fiscal year for the upkeep of the present naval establishment, the continuance of work on vessels already begun and the commencement of work on the five-year program are \$217,652,174. Of this amount \$28,869,127 would go to continue the ships authorized by the last congress, and \$188,783,047 would be devoted to new construction. It is hoped the present congress will authorize this makes \$85,372,127 for the first year for "increase of the navy." The specific amounts to be expended annually during the five-year period as well as the units of construction called for in the five-year \$500,000,000 building program already have been made public by Mr. Daniels.

As to auxiliary ships for the navy, Mr. Daniels points out that the ideal way to secure them would be to have congress authorize the construction of government-owned ships upon navy specifications to be utilized for commerce in time of peace and be ready for navy purposes in the event of hostilities.

VILLA MOVES SOUTH

3,000 Men Entrain to Move Against Torreon.

CHIHUAHUA CITY, Mexico, Dec. 11.—Gen. Francisco Villa Sunday began to move his troops south against Torreon. Three thousand men were entrained during the day and more are to follow when Villa's main column reaches here on Monday or Tuesday from Sonora.

Torreon is garrisoned by only 800 Carranzistas.

Gen. Villa expects to go to Juarez to arrange for more supplies and munitions before he takes personal command of the column which will move against Mexico City.

DISPEL MURDER RUMOR

Honolulu Authorities Satisfied Col. Bromwell Killed Self.

SAN FRANCISCO, Calif., Dec. 11.—The following cablegram received from Honolulu Sunday night sets at rest rumors that Col. Bromwell stationed there has been murdered by a Japanese spy:

"Absolutely no foundation to the charge that Bromwell was murdered. Authorities are satisfied it was a case of suicide."

CHRISTMAS PICTURE FRAMING
Reasonably done at Lowers, 120 S. Main st.—Adv.

Censorship on Press Relieved In Great Britain

LONDON, Dec. 13.—The official press bureau issued the following Sunday night on behalf of the foreign office:

"The foreign secretary has arranged that from Dec. 19, 1915, the censorship by the press bureau on behalf of the foreign office will be suspended."

"This means that the responsibility for seeing that the rules and regulations under the defense of the realm act are complied with as regards publication by any newspaper or any news agency of matter relating to foreign affairs will rest upon the directors of that newspaper or news agency."

"As regards matter telegraphed from abroad the responsibility will rest with the sender of the telegrams."

"The censorship of press telegrams from one foreign country to another over the British cables will remain unaltered."

"Nothing in this announcement will affect existing arrangements for the censorship of naval and military matter."

AMERICANS LISTED AS LINE OWNERS

Head of Company Asserts All Stockholders Are Loyal to Country.

NEW YORK, Dec. 13.—The names of the 15 stockholders of the American Trans-Atlantic Steamship Co. were laid before the state department at Washington Monday in proof of the absolute American ownership of the seized steamship Hocking and Genesee as well as of all the other ships of the concern. With the list filed 15 affidavits, one from each of the stockholders, attesting his American citizenship and affirming that no foreign interest of any kind attaches to his stockholdings.

Following is the list, together with the residence, ancestry and business connections of each of the 15, so far as they could be ascertained Sunday night:

Here is List.
R. G. Wagner, Milwaukee and New York, head of the Wisconsin Sugar Co., American born of part German ancestry.

J. P. Wagner, son of the above, New York.

W. J. Berger, Milwaukee, German descent, officer of the Berger Bedding Co. of Milwaukee.

John S. Lawson, Milwaukee, secretary Wisconsin Sugar Co. Old American stock.

M. W. Berger, Milwaukee, relative of W. J. Berger.

F. P. Mann, Milwaukee, owner of Milwaukee Bay Co. American.

Fred Fritzloff, Milwaukee, head of hardware company of same name, and highest in state of Wisconsin. Born in Germany.

G. Dubreuil, Milwaukee, teacher of languages. French descent.

R. E. Gijohann, Milwaukee, president of Figgis-Doyle Co., distillers. German descent.

D. J. Frazier, Madison, Wis., sugar business. American.

Edward Noedeker, Milwaukee, vice-president Hoffman and Billings Mfg. Co. of Milwaukee.

J. W. Whitaker, Menominee Falls, Wis., sugar business. American.

E. J. Archambault, Milwaukee, capitalist. French descent.

K. Froedtert, Milwaukee, president malting company of the same name. German born.

P. W. Herzog, St. Paul, Minn., capitalist. German born.

G. Wagner, president of the company. J. P. Wagner, his son, is secretary, and W. J. Berger, vice-president. The same three officials constitute the board of directors of the concern.

Capital \$2,500,000.
The capital stock of the company is \$2,500,000, divided into 25,000 stocks of a par value of \$100 each.

Additional affidavits from R. G. Wagner and his son set forth that all of the stock has been subscribed for and that the ownership is confined exclusively to the 15 stockholders named.

The affidavits are identical in form. After presenting the name and addresses of the affiant, and the fact of his stock ownership in the American Trans-Atlantic Co., they set forth "that he is a citizen of the United States and that he holds the stock of said company in his own interest, and that no other person, firm or corporation has any interest, present or prospective in any of the said stock so owned by him."

Most Are American Born.
Prest Wagner in consenting Sunday to the publication of the list of stockholders in his company, said:

"The records of these gentlemen will show that each of them is a man of standing in his community. Most of them are American born. Those who are of foreign birth have been naturalized for 20 years or more. All of them are of unquestioned loyalty to America and American principles."

"I am sending these affidavits to the state department, not because I have been asked for them, but because I want to keep good faith and remove all doubt of the groundlessness of the British charge that there is German interest in our company."

CHRISTMAS GREETING CARDS.
Remembrances, booklets and calendars at Lowers.—Adv.

SAYS U. S. WILL LEAD UNIVERSE

Elbert Gary, Steel Head, Declares Financial Strength Will be Great Influence.

NEW YORK, Dec. 12.—The United States can lead the world when the European war is over.

This is the prediction of Elbert H. Gary, chairman of the board of directors of the United States Steel corporation.

The speech by Prest Wilson at Columbus, Ohio, yesterday and a London dispatch in today's newspapers both stimulated Judge Gary's utterances.

Mr. Wilson had prophesied the trade of the world might belong to this country when the struggle ended. The London cable quoted the Berlin Vorwaerts as saying the United States would reap the chief commercial benefits resulting from the war.

Judge Gary has long held that American industry and commerce can increase wonderfully at the end of the war. He has believed they would exert great influence in the world at large.

Says Growth Will Increase.
"The wealth of this country is more than one-quarter of the total of all nations," he said. "Our productive capacity is as much in proportion. Therefore, in normal times and under normal conditions our growth is greater in the aggregate than any other nation. Therefore, it is not difficult to see that with the cost of the war mounting to not less than \$40,000,000,000 annually, the loss of productive capacity by reason of the death of at least 4,000,000 men annually and the permanent disablement of probably twice that number—these the very best of the different country's stock—the comparative growth of the United States must be greatly increased."

"And so the opportunities for the United States to extend its influence commercially and financially will enable it to take and maintain the leading position in the world," he continued.

Financial Strength to Influence.
"We will have the financial strength to give us an influence which will be potential. Of course the longer the war lasts the worse it will be for the warring countries, and the better it will be for us when the questions of comparative strength and influence alone are considered."

The future conditions, however, in this country will be largely determined by the attitude of the government toward capital and business. During the last few years business growth has been retarded by an attitude of apparent hostility on the part of different branches of government, including particularly the legislative and administrative departments.

The president stated in his address at Columbus that it is the intention and purpose of the government to cooperate with business in every reasonable and worthy effort to succeed. And there have been many indications that this is the purpose of the present administration. However, there has been some reason for complaint. The language of the president in his statement that he stands for the average man as against the few who are more prosperous, or in some way privileged, may be susceptible of two constructions.

Holds Principle Wrong.
"If he means he would favor the citizen with less prosperity than the one with more prosperity, he is wrong in principle. The true doctrine I think, should be that equal opportunities should be offered to everyone and laws, rules and administered without respect to persons and classes. No class should be favored and none should be punished. Every one should be treated alike, high or low, rich or poor. Success should depend upon individual effort and merit. No other doctrine will succeed permanently."

There is another subject of great importance. That is the control of the affairs of this country, however generous and fair they may feel and act towards other countries, must look first to the continuous prosperity and welfare of our own people. This applies particularly to the tariff laws. This is a business and not a political question.

"Most of the foreign countries have adopted tariff laws which are highly protective. It is probable all of the European countries will adopt measures to protect their business interests. In fact all of the European nations purchasing in the present war will, at the close, resort to every measure practicable for the protection and promotion of their business interests."

U. S. Must Do Same.
"The United States must do the same. Business in this country should be protected to the extent it is protected in other countries. In every respect we should be on a parity with other nations."

"If we have real statesmen in control of our affairs and if we utilize to the fullest extent our own resources, including the husbanding of our financial resources, we shall take and maintain the leading position among the nations of the world."

FREE LECTURE.
On Christian Science, Monday evening, Dec. 13, at 8 o'clock. High school auditorium, by Charles I. Christensen, C. S. B., member of the board of lectureship of The Mother Church, the First Church of Christ, Scientist, in Boston, Mass.—Adv.

Five hundred pieces of hand painted china appropriate for Xmas gifts, by Clara Schafer at Gas office.—Adv.



Alice Claire Elliott with the great farce hit, "A Pair of Sixes," at the Oliver theater Friday, Dec. 17.

THEATERS

AT THE OLIVER.

Theatergoers of South Bend are being given a rare treat by the Otis Oliver players at the Oliver theater the first part of this week in the four act melodrama written by Willard Mack, known as "Kick In." The unusual part of this bill is the fact that it is not a discarded play, one that has made its run in the large theaters of the country and is given over to stock companies, nor is it laid aside by the larger theaters because of its inability to draw crowds, but while it is being played by the large theaters of Chicago and other cities South Bend people are having the chance to see the same play with the difference of stock prices and first class prices.

A. H. Woods produced "Kick In" at the Longacre theater, New York city, Oct. 19, 1914. John Barrymore, Jane Grey, Mabel Turner, Josephine Victor, Annie Mack Berlein and Forrest Wiant were in the cast and the melodrama was so well liked it remained for a long run. It opened last August at Chicago in the Olympic theater with Richard Bennett in the role of Chick Hewes, originally played by Barrymore and Clara Joel in the part of Molly.

The story opens with Chick Hewes and his wife, ex-convicts who have decided to go straight. Through the theft of a \$20,000 necklace Hewes is forced to shield an old friend from being sent "up the river." He is suspected, but being clever baffles the police commissioners for some time. Mrs. Hewes' brother, who is a heavy morphine eater, finds the necklace after the real thief who has been founded faulty, loses it and in time he is found out by Chick who takes the necklace and endeavors to return it. "Whip," the detective of the case, enters the Hewes home at this time and promises that if Chick will tell him where the necklace can be found he promises immunity to all concerned and after Chick produces the article Whip doublecrosses them and arrests Chick.

Chick is only saved by his wife when she stabs the detective with a hypodermic needle filled with morphine during the fight between the men. Whip staggers and falls. The reformed couple go to the law and confess their innocence and the commissioners finally after pleading on the part of Mrs. Hewes releases them and the story ends.

"A PAIR OF SIXES."

The Oliver will have an attraction Friday evening in "A Pair of Sixes," which has been anticipated with much interest, for it is acknowledged as one of the funniest farces ever seen on the English-speaking stage. It ran for a year at the Longacre theater, New York, and it is the reigning farce success of the present day. No play has ever received more unstinted praise for its bright and amusing story, clever dialogue and skillfully conceived situations. It is in three acts, written by Edward Peple, the well known author of "The Little Rebel" and "The Prince Chap."

The curtain rises on the office of the Eureka Digestive Pill Co. It appears to be a nice orderly office with the attractive gum-chewing typist, until the two partners enter and begin to quarrel. The one, T. Boggs John, who runs too fat in figure, claims he is the blood and brains of the pill business, and the other, George B. Nettleton iterates and reiterates that he is by no means the "bone and fat" of the organization. They both fall "hot up" and decide to dissolve. They call in their lawyer and quarrel again over the terms of dissolution which he proposes, until he finally suggests that they play a hand of show-down poker, the loser to become the winner's valet for a year with a thousand and one penalties in fines for misbehavior or breach of contract. After a lot of bluffing and hooting over the game, T. Boggs John loses, and we next see him installed as the butler in Mr. B. Nettleton's household. His true position there is a secret to all but Nettleton, and it becomes particularly embarrassing when his sweetheart arrives and he dares not tell her of the reason for his menial position for fear of the heavy penalties imposed by his contract. To make matters worse, he becomes the victim of an eccentric English housemaid, who sets her cap for him. This amusing complication of affairs is continued with unflagging interest, and with a rapid fire action of hilarious fun that does not cease until the final curtain.

AT THE AUDITORIUM.

The Auditorium is having Vitagraph day today, running "Heredity," a three part Vitagraph drama with an exceptionally strong cast, and "The Honor of the Crew," also a three part Vitagraph drama with James Morrison and strong supporting company.

Tomorrow's feature is a five reel story by Charles K. Harris entitled "Hearts of Men," one of those human stories which people who go to motion pictures like to see presented.

It is a very good title. "The Hearts of Men" are the hearts of two friends who quarrel in Germany and then bring their quarrels with them across the Atlantic. Here they marry and have children, but their little children become very friendly, and it was because of the friendliness of the children that the two enemies, who were formerly friends, were once more reconciled. There is some beautiful photography in this picture, which includes a great number of scenes of school life, with many lovely settings.

Arthur Donaldson and Beulah Poynter play the leads, and some very clever child actors are in the picture. "Hearts of Men" is one of those offerings which would please any audience anywhere, because of its simple and unaffected theme, and the drama is easy to follow.

Mr. Charles K. Harris has scored another great success. "All for the Love of a Girl," a single reel Vitagraph comedy with Mr. and Mrs. Sidney Drew on the same bill.

AT THE LASALLE.
Today's feature picture at the LaSalle introduces the clever English coster actor, Albert Chevalier, in a filmed reproduction of his famous character in vaudeville and on the dramatic stage in "My Old Dutch."

Mr. Chevalier has visited this country many times and in the larger cities is a great favorite. He now lives before the camera the same part he has depicted so successfully so many times on the stage.

On Tuesday the LaSalle will attempt an innovation, that of presenting two full length feature pictures on the same program, starting each picture on the hour. This plan was necessary in order to bring back at this time the big allegorical photograph, "The Miracle of Life," with Marguerita Fischer in the part of the young wife. The story is a wonderful lesson and is most artistically presented. On the same bill will be seen Charles Cherry in "The Mummy and the Humming Bird," a society drama.

AT THE ORPHEUM.
As tingling as ever with catchy music, unique costuming and rippling comedy, "The Night Clerk" now appearing at the Orpheum, presents the real aspect of a musical comedy boiled down to an hour and half show.

"The Night Clerk," although not entirely new to Orpheum audiences, having twice before appeared in South Bend, still has the air of a delightful little comedy designed to do nothing but entertain, which mission it satisfactorily fulfills. The comedy is real and genuine, the songs are melodious, and the plot—slight to be sure—but nevertheless present, make the offering attractive in its entirety.

Frank Ellis, Howard Langford and Cecil Summers all handle their roles capably. They make the presiding company what it is as the choicest company what it is as the choicest company, at least not many of the members would take a prize at any beauty show.

Notwithstanding, the show is good and entitled to more applause than it received at the first evening performance Sunday. Perhaps the fact that it is an old story to Orpheum goers accounts for the seeming apathy of the audience. It is, however, far better than the average show of its kind now on the boards.

AT THE STRAND.
The Hyatt and LeNore musical comedy company started their fourth consecutive week at the Strand yesterday with a lively performance of "My Uncle from Japan." This is a nonsensical play with a happy ending, in which song numbers and dances, Edna LeNore sings "I Love the Whole United States; Rob Shaw renders "My Kentucky Lady," in a most pleasing fashion. Mabelle Eller sings "She Lives Down in Our Alley," and Bunny Whitlock offers a new soldier song, "Daddy Don't Let Them Shoot You."

AT THE COLONIAL.
"In Love's Own Way," is a story that deals with the life of today, the characters being men and women from several different levels of society, but all easily recognized types of normal human beings, with the average amount of good and evil to their credit. A state senator, who is elected to the governorship, is the hero of the story. He discards the woman he really loves, and marries a lady of much greater social

As Good as "Within the Law" is OLIVER PLAYERS' Presentation of WILLARD MACK'S Great Play of the Underworld. (A Play With a Terrific Punch).

"KICK IN" OLIVER THEATER

THE BEST YET—SEATS SELLING FAST FOR PERFORMANCES—GET YOURS

NOW OR NOT AT ALL.

TONIGHT—TUESDAY MATINEE AND NIGHT, ALSO WEDNESDAY.

AUDITORIUM

OUR BIG VITAGRAPH DAY.

Stupendous and Fascinating Motion Pictures.

"Heredity"

A beautiful two part Vitagraph drama.

"For the Honor of the Crew"

A three reel Vitagraph drama.

To be Shown at This Photo-Play House TUESDAY.

Arthur Donaldson and Beulah Poynter

— with —
Master Frank Longacre and Ethelmary Oakland

— in —

"HEARTS OF MEN"

Colonial

TODAY

Broadway Star Feature

"IN LOVE'S OWN WAY"

Featuring

Francis Joyner.

Also

"LOCKED IN"

and

"A WOMAN FOR A DAY"

Tomorrow

Mme. Petrova

"THE VAMPIRE"

LaSalle

THEATRE
KEITH'S SUPREME VAUDEVILLE

NOW PLAYING

The Best Musical

Comedy

in Vaudeville,

"THE NIGHT

CLERK"

Same cast of clever

principals.

Same exclusive

songs and good

comedy.

Same big girl chorus

New costumes and

scenery.

THURSDAY — "LIVE WIRES"

and four other acts.

"IN A CLASS BY ITSELF"

LaSalle

THEATRE
KEITH'S SUPREME VAUDEVILLE

GROUND FLOOR — SAFE — CONVENIENT

TODAY

ALBERT

CHEVALIER

The English

Coster Comedian,

in

"MY OLD DUTCH"

He lives before the camera the

part he has so many times de-

picted upon the stage.

10c Today—Only 10c

TUESDAY

EXTRA SPECIAL

Big Double Bill.

Two Great Features.

Special Return Engagement

of Marguerita Fischer in

"THE MIRACLE OF

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A Better picture than "Hypo-

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Also Mr. Charles Cherry in

"THE MUMMY AND

THE HUMMINGBIRD"

Feature pictures start every

hour on the hour. Special ad-

vanced prices—because the pic-

tures are worth it.

10c and 20c